



WELCOME TO THE FRIENDS ANNUAL NEWSLETTER

CHAIRWOMAN'S FOREWORD

Welcome to our third annual newsletter. We have expanded our offering this year and I hope we have captured a good balance between Friends specific information and Museum focus pieces. When the last Friends newsletter was published Balhousie Castle had just closed to the public and work was well underway on the new extension. How quickly a year has passed, though I am sure for the Museum team it seemed like an eternity. Despite the Castle being turned into a building site to enable the redevelopment to take place, the collections staff continued to work there; they donned their hard hats and steel capped boots to venture to their offices each day and despite the heating being disconnected struggled on through the winter. For the rest of the Museum team the working conditions were no more comfortable, squeezed into the portacabins in the car park which felt like fridges in the winter quickly transforming into ovens in the summer! I would like to commend them all for their resilience and also congratulate them on delivering such a fabulous Museum, Shop and Cafe.

The Friends Events Committee has worked closely with Rebecca Berger, learning and audience officer, to help put together the varied and interesting calendar of events. I hope you have received the current calendar that was sent to the Friends in August. I recommend that you keep a regular eye on the Museum website at www.theblackwatch.co.uk so that you are up to date with what is on. As a new calendar will be produced every six months we will email it to you rather than posting. For those without an email address paper copies will always be available for you to pick up from the Museum or can be posted upon request.

The number of Friends has begun to increase steadily since the Museum re-opened and I welcome all of you for whom this is your first newsletter. To those who have been Friends for some time I would like to thank you for your continued support and hope that you have had a chance to visit the redeveloped Castle and Museum. If you are a Friend from further afield and have not yet had a chance to visit I hope that we will see you here soon. I am most grateful to all of you for your on-going commitment to the Museum.

I would also like to thank both Mr Alfie Iannetta and Lieutenant Colonel (Retd) Halford-MacLeod for their invaluable contribution to the Friends. They were both on the Management Committee from the outset until standing down recently. Lieutenant Colonel (Retd) Halford-MacLeod brought the link to the Regimental family which is so essential to the Friends and all that happens at Balhousie. Mr Iannetta, as the Chief Executive of the Castle and Museum, was integral to the redevelopment project and brought the commercial sense that has been so helpful to all that we have done. I am indebted to both of them for the help and guidance they have given us over the last few years.



Sarah Riddell Webster

MESSAGE FROM ALFIE IANNETTA, FORMER CHIEF EXECUTIVE OF THE BLACK WATCH MUSEUM AND FRIENDS TRUSTEE

I am extremely proud to have been part of the team responsible for the inception and development of the Friends, and am delighted with the growth of the organisation from the founding members in 2010 to a membership of almost 300.

Although I am no longer Chief Executive at The Black Watch Museum or a Trustee of the Friends; I will continue to be a subscribed member of the Friends as I believe passionately that the organisation is the perfect vehicle for engaging the wider general public in all things Black Watch and it always will be close to my heart. I strongly believe in the supportive relationship between the Friends and the Museum and foresee fantastic opportunities for joint projects, fundraising and initiatives in the future.



Alfie Iannetta

FRIENDS WELCOME NEW EVENTS CHAIRWOMAN, ROSEMARY PITCAITHLY

I am delighted to have been asked to take over as Chairwoman for the Friends Events Committee. I have Volunteered at the Castle and Museum for over five years as a collections assistant. When the Friends organisation was launched I believed strongly in the aims and joined up as a Friend! In 2012 I was asked to join the newly formed Events Committee and have thoroughly enjoyed the experience that it gave me. In 2013 Sarah made the decision to step down as Events Chairwoman, although she will remain on the Committee. I was surprised but delighted to be asked by Sarah to take over as Events Chairwoman. I would like to take this opportunity to thank Sarah for her commitment and hard work to date and also for her belief in my ability to fill her shoes. I look forward to working closely with the Committee Members and the Museum team to develop the Friends organisation and deliver a varied and exciting events programme which appeals to all ages and encourages the community to get involved in all that is on offer at the Castle and Museum.



Rosemary Pitcaithly accepting her Volunteer of the year award.



REOPENING OF THE BLACK WATCH CASTLE AND MUSEUM

Following ten months of closure The Black Watch Castle and Museum reopened to the public on Tuesday 25th June 2013. A fine extension has been added, sympathetic to the existing building, providing not only much needed additional space but also, for the first time in the history of the Museum, a first class licensed Cafe, The Copper Beech. The Cafe serves quality snacks and meals, which are prepared and cooked on the premises with fresh locally sourced ingredients. A well-stocked Museum Shop offers attractive products that reflect not only the military character of the Museum but also quality items of interest to all. As a Friend you are eligible for not only free admission to the Museum but also 10% discount in the Copper Beech Cafe and Museum Shop.



Exterior of the redeveloped Castle and Museum © Clark Contracts

The interior of the original Museum, housed in historic Balhousie Castle, has been redeveloped to realise the full potential of the building and exhibit the collections in their finest glory. The collections have been expertly and excitingly curated to bring to life the remarkable and inspiring story of The Black Watch, the Army's senior Highland Regiment. The gallery displays have been redesigned to tell the story of The Black Watch in a manner which brings the personal stories of the objects to life while engaging the visitor through state-of-the-art visual, interactive technology. The Museum team has ensured that while remodeling the galleries care has been taken to preserve the character of the building and the original Museum.



Empire Gallery

Lieutenant General Sir Alistair Irwin, Chairman of The Black Watch Museum Trust and President of the Friends said: "The project so dear to the hearts of so many in The Black Watch family and in the wider community began with the launch of a public appeal in 2008. We raised £3.5 million. This was thanks to a major grant from the Heritage Lottery Fund, as well as the Regimental family and to the very great generosity of many Charitable Trusts and individuals. This has enabled us to realise a long-standing dream to expand the premises, to provide new facilities for members of the Regiment and for visitors and to provide a permanent home to the Museum and archive collections."



Brigadier (Retd) Jameson opening the Museum

A pre-opening event was held for those involved in taking the project to fruition. This was combined with the raising of the Armed Forces Day flag, a ceremony attended by Liz Grant, Provost of Perth and Kinross and Honorary Friend. This was followed by the opening of the Museum by Brigadier (Retd) Jameson, Lord Lieutenant of Perth and Kinross, who is also a Honorary Friend. The world renowned Pipes and Drums of The Black Watch, 3rd Battalion, The Royal Regiment of Scotland, wowed the audience with a spectacular and rousing display of traditional regimental music and dance.

To thank the Friends for their support, the Museum hosted an exclusive after hours event. Friends were able to review the changes and appraise the redeveloped galleries at their leisure.



© DC Thomson

Pipes and Drums of The Black Watch, 3rd Battalion, The Royal Regiment of Scotland



MUSEUM REDEVELOPMENT

A UNIQUE INSIGHT

James Watt, Museum Trustee and Friends Treasurer reflects on his involvement with the Castle and Museum redevelopment.....

It was a great moment for me when we opened the new Museum to the Friends for the first time at the Cocktail Party on 20 June 2013. I have been part of the Museum Working Party over the last three years and have learned a lot about museums and about The Black Watch in that time.

I have also really enjoyed the experience. It has been a real privilege to work closely with Emma Halford-Forbes and her team. It has been good to get to know Allan Carswell, our external project curator who has guided us throughout, and Studio MB, our exhibition designers, who have been excellent since their appointment two years ago. We have spent many long days together in a creative and constructive way. I think we have had an outstanding Museum redevelopment team.

OUR AIMS

I hope you have had an opportunity to enjoy the new Museum already and that you enjoyed the experience. If not do come as soon as you can! I believe you will agree that we have retained the Museum's much loved traditional style while embracing a modern and fresh quality. We have been greatly helped by what I am sure you will agree are very sympathetic alterations to the Castle. We are confident that the Museum will be a major attraction to new visitors and the vibrant heart of the broader visitor experience that is the new Balhousie.

WHAT STAYS THE SAME AND WHAT CHANGES?

The collection and the history of The Black Watch remain at the heart of the Museum so there is a lot of natural continuity. But there are important changes which will make our collection and story more accessible to a wider audience. We use a wide range of display and design techniques to bring the artefacts to life. We will also have much better facilities in the galleries and behind the scenes for conservation and security of the collection and archived collection (see image on the right). Further work has been done on cataloguing and researching the collection. Some important items will be on display for the first time, including VCs won by members of the Regiment in the Indian Mutiny, Egypt and the First World War. The descriptions of galleries, cases and artefacts have been completely reworked to make them much more coherent and accessible. Displays, graphics and lighting have all been created to enable the visitor to connect with the events and the individuals associated with the items on display. We have also used material from the archived collections to develop these individual stories.



New facilities for the archived collection

SOME PERSONAL HIGHLIGHTS

Here are some of my personal highlights from the new Museum. The introduction gallery (see image on the right) immediately immerses the visitor in the elements that make up the unique identity of The Black Watch through our principal emblems and icons: The Black Watch name, the Red Hackle, the Tartan and the Badge.

In the gallery devoted to the French Wars there is an animation of the Glasgow Green painting. This illustrates the various roles in the companies of The Black Watch which are shown being inspected before departing for America in 1756, shortly before the Battle of Ticonderoga.

I think all the galleries have their own atmosphere. But if I have to single one gallery out then it has to be the one devoted to the First World War (see image on p5). 50,000 men passed through the ranks of The Black Watch from 1914 to 1918. Of these over 8,000 were killed and over 20,000 were wounded. This is clearly the period when the strong bonds that link The Black Watch to the regimental area of Angus, Dundee, Fife and Perthshire were forged. If there is a single reason why the Museum must be here in Perth and for the long term this is probably it.



Introduction Gallery





First World War Gallery

I find real inspiration in the way The Black Watch met the immense challenge of the First World War. We tell this story by considering the various ways men joined The Black Watch and the different types of Battalion they served in – The Regulars, Territorials, New Army and Canadian Black Watch. We tell the overall story by looking at some of the 50,000 stories of individuals.

Then in the later galleries we leave the chronological sequence behind to look at other aspects of regimental life. We have a gallery devoted to a “Day in the Life” of the Regiment (see image on the right). This illustrates the routines that dominate a soldier’s life, especially in peacetime, and includes the pipe and bugle calls that marked the passing hours.

It is worth taking the time to linger in any of the galleries.

There is a lot to take in at any one time. I hope you will be able to make a number of visits and over time have the opportunity to linger in each of the galleries in turn.



Day in the Life Gallery



FRIENDS SUPPORTING THE MUSEUM

The Friends are committed to supporting the Museum not only through financial donations but also by encouraging the Friends network to promote the Museum and engage in what it offers, assisting it to become an integral part of the local community. Here we talk about some of the ways we are doing just that....

SPONSORING A DISPLAY CASE

The principal purpose of the Friends is to support the on-going work of the Castle and Museum. Money is raised through Membership Subscriptions, events and donations. At the end of the Friends first full financial year 2011-2012 there was a small surplus. This was spent on sponsoring a large display case within the Museum in support of The Black Watch Heritage Appeal. This is a three dimensional case which is located centre stage in the French Wars Gallery (1745-1815), see images below. It contains an array of fascinating artefacts and interpretation including prints of the Battle of Quatre Bras 1815, artefacts belonging to Major Robert Dick of Tulliment, but most significantly the remains of the King's Colour and Regimental Colour carried by the 1st Battalion, The Black Watch during the Peninsular War and Waterloo Campaign. It is thought that these Colours were presented in 1802 while the Regiment was in Edinburgh. Both incorporate the post 1801 version of the Union Flag, which includes the Cross of St Patrick and the Sphinx Badge awarded to the Regiment for its service in 1801. The Colours were replaced by a new set on March 7, 1839



Display case sponsored by Friends located in the French Wars Gallery

MAKING FRIENDS WITH OTHER FRIENDS GROUPS

Friends of Perth and Kinross Heritage Trust

In July we welcomed Friends of Perth and Kinross Heritage Trust to the Castle and Museum. FoPKHT have been an incredibly supportive group to the Friends, helping to share information about the Museum's Volunteer opportunities and events programme. Twenty members were given a tour of the Museum by one of our own Friends and Volunteer tour guide, Ruari, as well as our learning and audience officer, Rebecca. Following this both groups mingled over coffee and got to know each other better. Alanna Robertson, Secretary of FoPKHT extended her thanks, "for the warm greeting which made us so welcome, the answering of numerous

questions and for making the evening an enjoyable experience for all who attended". Alanna added that her personal favourite is the First World War gallery with its mud-covered kilt from the trenches and the wonderful stain glass window in the Remembrance gallery (see page 17). Only one complaint arose.... the time spent was not long enough to cover everything so another visit is a must!"

TRANSLATED MUSEUM GUIDEBOOK

In financial year 2012-2013 we set ourselves a more ambitious goal; to provide translated guides for the Museum. The Museum has visitors from all over the world. It was felt that the visit for some of them might be enhanced by having a script in a language other than English. This guidebook will provide a good quality comprehensive interpretation of each gallery within the Museum. We will make use of the stunning wall graphics that are on display throughout the Museum to illustrate the text within the guide book (see images on the right). As this newsletter goes to print the French translation is underway. We are extremely grateful to the Volunteers who have kindly offered to undertake this work. We would like to provide translations in a number of different languages. If you are a linguist and would like to help with this work we would be delighted to hear from you. Please contact Friends secretary on 01738 638152 | friends@theblackwatch.co.uk



EXHIBITION SPONSORSHIP

The Friends will provide sponsorship for the Museum temporary exhibitions. To find out more about the Museum's exhibitions please see page 15.

FRIENDS BRING A FRIEND WEEKEND

Saturday 9th and Sunday 10th November 2013

One of the benefits of having a Friends group is that the members can help to enhance the Castle and Museum's profile locally, regionally and nationally by spreading the word about what goes on within the Castle walls. To capitalise on this benefit we are launching our first "Bring a Friend Weekend." This will take place on Saturday 9th and Sunday 10th November – Remembrance Sunday. We ask you, as a subscribed Friend, to invite a friend to accompany you on a visit to the Castle and Museum. *Entry for your friend will be FREE.* By doing this you are helping to support the Museum by encouraging new people to engage with what the Castle and Museum has to offer. We hope they may come back again to learn more about The Black Watch story told within the galleries, sample the delicious Cooper Beech Cafe menu (maybe with one of their friends!), come along to some of our events, or even become a Friend themselves! If you are unable to come along this weekend but you have a Friend whom you think would be interested in joining, why not give them the membership application form on the back page of this newsletter.

GIVE A FRIEND A GIFT FOR CHRISTMAS

Why not treat a Friend to the unique gift of a Friend membership for Christmas. The membership will provide unlimited free entrance to the Museum, access to Friends welcome tour, 10% discount in the Museum Shop and Copper Beech Cafe, free entry to many of the events, invitation to exclusive Friends trips and exhibition previews and invitation to our annual Cocktail Party. It really is the gift that lasts all year! For more information on purchasing this unique Christmas gift contact the Friends secretary or visit our website www.theblackwatch.co.uk/index/friends



FRIENDS APPLYING FOR GRANTS

There is large number of exciting Museum and education projects that the Museum team have on their wish list; such as a touring play to mark the centenary of the outbreak of the First World War. This is a brand new production commissioned by Theatre Centre and written by Jesse Briton. It is geared towards an audience of 13-18yrs and includes a question and answer session with the actors afterwards, as well as a copy of the script. This play would encourage an audience that can be difficult to attract into the Museum.

With such exciting prospective projects, the Friends have been looking at additional methods of generating income to support the Museum in bringing projects, such as the one detailed, to fruition. As the Friends are a separate charity from the Museum we can apply for grants in our own right. We are setting up a sub-team of Friends who are interested and committed to researching the various grants that are available, working with the Museum team to identify projects that fit with the Friends aim and applying for the grants. While it may not be the project that is described here we are sure it will be a project of equal value and significance to our audience. If you have experience in the field of grant application and would be interested in helping us to drive this forward please contact the Friends secretary on 01738 638152 | friends@theblackwatch.co.uk

GIFT AID ON MEMBERSHIP SUBSCRIPTIONS

The Friends had hoped to be able to claim Gift Aid on Membership Subscriptions. However, after careful consideration the Management Committee has decided that we will not claim Gift Aid on Membership Subscriptions. We will however claim Gift Aid on donations which are not Membership Subscriptions. The background to this decision is that in order to claim Gift Aid on Membership Subscriptions we would be required to demonstrate that the benefits Members derive from their membership do not exceed 25% of the relevant Membership Subscription amount. Some benefits, including free entry to the Museum, are not treated as a benefit. But Shop and Cafe discounts provided by The Black Watch Castle and Museum do count as benefits as do Friend's discounts to events and the cost of any events put on especially for Friends. The good news is that Friends do increasingly take advantage of these benefits; the bad news is that it then becomes increasingly difficult to claim Gift Aid on Membership Subscriptions. An added factor in our decision is the complexity of the information we would have to gather and keep to justify any claim that we might still be able to make. This decision will apply retrospectively to all periods since the formation of the Friends. Should the pattern of our activity change at some point in the future we may reconsider this decision. But until further notice we will only claim for Gift Aid relief on donations and not on Membership Subscriptions.

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EVENTS AT THE CASTLE AND MUSEUM



Friends enjoying the Cocktail Party

The Museum opened its doors to host the first event on 20th June, the Friends Cocktail Party which was a great success.

MUSIC AT THE MUSEUM

The Music at the Museum programme commenced in July with the beautiful tones of the B Sharps Barbershop Quartet. In August a lively evening of Scottish music was performed by the accomplished group Limelight, where the audience enjoyed an informal programme of songs and poetry.



Limelight Music Performance



Barbershop Quartet Performance

WINTER LECTURES

The Winter Lecture Series will continue this year in a very similar format as previously. The lectures will still be on the second Tuesday of every month, with half at lunch time and half in the evening in order to try and accommodate different schedules.

There are a number of new speakers who have kindly agreed to speak this year and whom we are very excited to welcome to our Museum. In October Dr Andrew MacKillop, Senior Lecturer at the University of Aberdeen, will be talking to us on 'Motive and Identity in Highland Soldiering in the Late 18th Century'.

On 21st October Brigadier (Retd) Jameson comes to the Castle to lecture on his colourful career organising Military Tattoos. As producer and Chief Executive of the Edinburgh Military Tattoo for 12 years, he has travelled extensively in order to book the international participants – an arduous and highly responsible task which he nevertheless undertook willingly! Latterly, he has organised Military Tattoos around the world and the format has been greeted with enthusiasm in some very exotic locations. See image below and to the right on p9.



Military Tattoo - New Zealand Army Band

Colonel (Retd) John Blair, author of *In Arduis Fidelis: Centenary History of the Royal Army Medical Corps, 1898-1998*, will join us in November for an interesting lecture on the history of 'Battlefield medicine'.

Lt Col (Retd) Willie Coupar will bring us up to Christmas with his December lecture entitled 'A Morecambe and Wise Act in the South Atlantic' which will provide an insight into a side of service life not so widely known about.

ADULT EVENTS

The Adult Events Programme for Autumn/Winter 2013 also includes a kilt-making course, run by Friend and Volunteer Ruari Halford-MacLeod. Over the course of four two-hour sessions, Ruari will introduce attendees to the box-pleated kilt and take them through the process of hand-making this style of kilt. This promises to be a fun, practical and interesting course.

FAMILY PROGRAMME

The Family Programme includes regular drop-in craft sessions and bookable workshops as well as seasonal events. Every second Saturday





Edinburgh Military Tattoo Massed Pipes and Drums

afternoon the Education Room at the Castle is open for our young visitors and their families to drop in and try their hand at different crafts such as designing and making their own medals or using various materials to create a Black Watch soldier and occasionally even making origami tanks! During school holidays there are additional craft afternoons as well as bookable workshops on a range of subjects linked to the Museum collection.



Painting by Jamie Allan, age 8

Just before Halloween we will be hosting a Night at the Museum where families can explore the trenches at night with a First World War soldier and accompany a nurse on her night wards at the hospital. When Christmas rolls around there will be Christmas crafts as well as Carolling at the Castle; we are particularly looking forward to welcoming Perth Boys Choir to the Castle to lead the carolling.

2014 - A SNEAK PREVIEW

The January/June 2014 programme will be released around the end of November and will continue to expand on what has come before. The Winter Lecture Series will continue January to March and we will re-start our programme of Music at the Museum in the Spring. On the 8th of February there will be an opportunity to bring your treasures along to the Castle for valuation by Shapes Auction House, Edinburgh. Experts will be on hand to answer questions and offer advice and perhaps tell you a long forgotten story about your treasure!

We have been fortunate to secure a lecture by Emeritus Professor of Scottish history, University of Glasgow, Ted Cowan. On the 27th March he will give an insightful and informative talk about the role of James Graham, 1st Marquis of Montrose in the Covenanting Revolution.

To find out about our events you can pick up a programme at the Museum or view the events calendar online at www.theblackwatch.co.uk. As places can be limited we ask that you book events in advance by contacting 01738 638152.



INFORMATION FOR FRIENDS

FRIENDS AGM

The Friends AGM will be held on **Monday 21st October 2013, 6pm at The Black Watch Castle and Museum**. All Friends will receive the AGM notification and agenda by either email or post. Following the AGM, we hope you will join us at 7pm when Brigadier (Retd) Jameson comes to Balhousie to lecture on his colourful career organising Military Tattoos. To find out more about his lecture see page 8.

If you are able to come to the AGM please let us know; we do anticipate the lecture to be extremely popular therefore we recommend booking your place by contacting 01738 638152 | friends@theblackwatch.co.uk

FRIENDS JOIN BRITISH ASSOCIATION OF FRIENDS OF MUSEUMS

BAFM is an independent organisation established in 1973, for Friends, Volunteers and supporters in museums, galleries, and heritage sites representing 200,000 Friends and Volunteers across the UK. It offers a friendly and practical network of support from people with first-hand experience of running Friends organisations, acts as a clearinghouse for common problems and their solutions, and is a central source of information about Friends for Friends.

The Friends Committee made the decision to join BAFM to utilise their knowledge and resources and to connect with other Friends groups across the UK. We can get a sense of what works for other groups and consider new ideas for the development of our organisation. BAFM provide a quarterly magazine where we can share our vision and achievements through articles and updates and make a call for advice and guidance if needed. The Friends have begun to develop a working relationship with Joyce Williams, Area Coordinator for Scotland, and have been invited to participate in an informal discussion in the relationship of Friends and members groups to their organisation and how to work with them to best effect.

To find out more about BAFM see their website www.bafm.org.uk

FRIENDS COFFEE MORNING


Wednesday 30th October 10.00-11.30am

To bring our Friends together we have decided to host our first Friends Coffee Morning in the Copper Beech Cafe on Wednesday 30th October, 10.00-11.30am. No need to book, just come along on the day, we will have some tables reserved just for you, you can even use your Cafe voucher on p 18. We hope this will create an opportunity for Friends to get together over refreshments and perhaps a cake of your choice, have a natter and get to know each other.


Hope to see you there!

ABF - THE SOLDIERS' CHARITY

Some of our Friends are involved with supporting ex-service personal one of these charities is the ABF – Army Benevolent Fund. The Soldiers' Charity was founded in 1944 to provide lifetime support for serving soldiers, former soldiers and their families in times of need. The aim is to make grant payments within 48 hours of receiving an application, often making a significant difference at a critical point in people's lives. Grants help provide practical assistance including home adaptations, mobility assistance, education and training, respite care, furnishings and equipment. In Scotland in the last financial year the Soldiers' Charity assisted with 972 grants to individuals with another 3,500 beneficiaries being helped by charities providing bespoke help, e.g. residential care. Through the London office additional funding is given to other UK wide services charities with outlets in Scotland, such as SSAFA, Poppy Scotland and Combat Stress. Overall, approximately £1 million was spent in Scotland in FY 12/13 based on the sound principle that every penny raised in Scotland is spent in Scotland.




ABF
THE SOLDIERS'
CHARITY



Support for soldiers and their families

Bill Speakman VC, formerly Black Watch, attached to 1st Bn KOSB

We are ABF The Soldiers' Charity, formerly known as the Army Benevolent Fund. We are the Army's national charity and we have been helping soldiers, former soldiers and their families since 1944. We recently helped over 4,500 soldiers and families in Scotland, spending over £880,000 on individuals and service-related charities providing bespoke support. You can help us by donating, volunteering, legacies, fundraising events and sponsorship. **We can only do this with your help.** If you can help in any way, we would love to hear from you. scotland@soldierscharity.org 0131 310 5132



ABF The Soldiers' Charity is a charity registered in England and Wales (1141401) and in Scotland (SC019181). Registered office: 100, Cannon Street, London EC4A 3DF. Registered office: 100, Cannon Street, London EC4A 3DF. Registered office: 100, Cannon Street, London EC4A 3DF. Registered office: 100, Cannon Street, London EC4A 3DF.



FRIENDS TRIPS

In 2012 Friends began to run a series of trips where Friends members get together and visit a chosen destination. Its a great opportunity to meet other Friends while exploring different regimental museums and heritage sites around Scotland.

MUSEUM OF THE ROYAL HIGHLAND FUSILIERS

In June 2013, a group of Friends visited the **Museum of The Royal Highland Fusiliers** in Sauchiehall Street, Glasgow. Housed in a fine Victorian property, this museum is filled with an amazing range of artefacts and memorabilia reflecting the world-wide service of The Royal Scots Fusiliers and The Highland Light Infantry over the past 300 years.

After being welcomed by the Regimental Secretary, Colonel Bobby Steele DL, and fortified by coffee and biscuits, the Friends were given free range to explore the exhibits at their own pace. In the course of this they learned of the exploits of the RSF under Marlborough and during the American War of Independence, and of the HLI at Assaye and in the Peninsula. All were impressed by the huge involvement of both regiments in the two World Wars. Overall it was a real learning experience which even included the similarities in uniform between The Black Watch and The Glasgow Highlanders (9th Bn HLI). It was a most interesting visit and all felt they would like to return to see more.

MUSEUM OF THE ROYAL SCOTS DRAGOON GUARDS AND THE ROYAL SCOTS

On 19th November 2013 a Friends trip is planned to Edinburgh Castle and the **Museums of The Royal Scots Dragoon Guards and The Royal Scots**. The day will commence at 10.30am with a visit to The Royal Scots Dragoon Guards Museum then on to The Royal Scots Museum. Thereafter the Friends have been invited for lunch at The Royal Scots Club. Places are limited so please book in advance. To reserve your place please contact the Friends secretary on 01738 638152 | friends@theblackwatch.co.uk

To inspire your interest to visit these fabulous Museums here is a taste of their illustrious history....

The Royal Scots Dragoon Guards (RSDG) was formed in 1971 from The Royal Scots Greys (2nd Dragoons) and the 3rd Carabiniers (Prince of Wales's Dragoon Guards). The regiment is still affectionately known in Scotland as "The Greys" from the grey horses of The Royal Scots Greys. The badge of the RSDG is a silver eagle upon a plaque, Waterloo, surmounting crossed carbines in gilt with the scroll "Royal Scots Dragoon Guards". The Eagle and Waterloo, reflect the capture of a French Imperial Eagle by Sergeant Ewart of the Greys at Waterloo whilst the crossed carbines and the title "The King's Carabiniers" were awarded to the 9th Horse, one of the antecedent regiments of the 3rd Carabiniers, for distinguished service at the Battle of the Boyne in 1690.



RSDG Cap Badge

The history of the RSDG and its antecedent regiments is a long and proud one ranging from the Battle of Bothwell Brig against the Covenanters in 1679, to the capture of Basra in the recent Iraq War covering pretty well every major conflict involving the British Army, including Marlborough's campaigns, the Peninsular War, the Crimea and the battles of El Alamein and Imphal in the Second World War.

The Royal Scots, The Royal Regiment, the 1st Regiment of Foot (RS) was the senior infantry regiment of the British Army, until it was amalgamated with The King's Own Scottish Borderers in 2006 to become 1 SCOTS or Royal Scots Borderers. It was formed in 1633 by John Hepburn to serve in France under Louis XIII. Having returned home in 1678, it served with distinction under the Earl of Dumbarton in the defence of Tangier from 1680 – 84, and was on the right of the line at Sedgemoor which ended the Monmouth Rebellion in 1685.

As with the RSDG the RS took part in most engagements thereafter, seeing action under Marlborough from 1704 – 1708, at Fontenoy in 1745, in the Peninsula, at Waterloo, the Crimea and the capture of the Taku Forts, to name but a few. The regiment fought with great distinction in World War I on the Western Front, Gallipoli, and Palestine. The gallant story continued into World War II in the retreat to Dunkirk, NW Europe, the fall of Hong Kong and the advance into Burma. In 1991 the RS took part in the first Gulf War on the advance to Kuwait City.

These are just some of the exploits in which these two famous Scottish regiments have distinguished themselves. Do join the Friends party on 19th November to see and learn a great deal more!



Display case at the RS Museum



BALHOUSIE CASTLE

UNDERSTANDING ITS HERITAGE

Following the redevelopment project, in June the new Balhousie Castle was presented to the public; now seems a fitting time to reflect on the life and times of the historic Perthshire Castle...



Balhousie Castle pre 1862

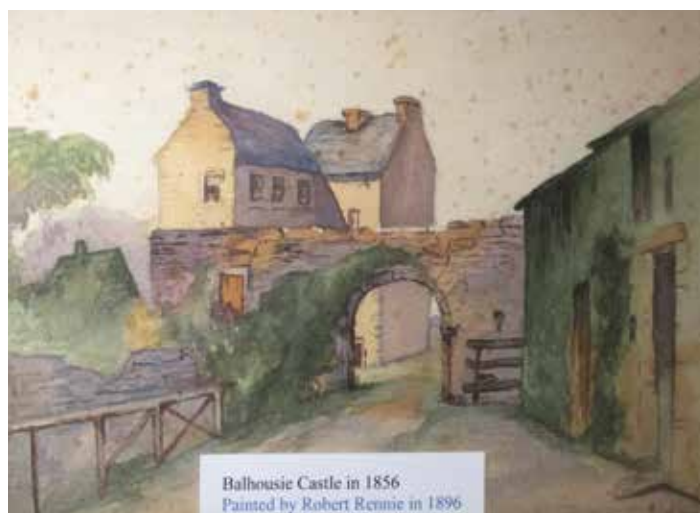
The origins of Balhousie Castle are said to date back to the 14th century. An earlier, unidentified building, of which nothing now remains, was replaced in 1631 by a traditional L-Shaped tower house. This fell into semi-ruin in the early 19th century and was rebuilt in its present form in the 1860s.

Documentary evidence for the existence of the Castle begins in the 15th century. It was well documented as the Castle was closely involved with the Perthshire aristocracy, in particular the Eviot and Hay families. In 1422, Murdoch Stewart, Duke of Albany, granted the Barony of Balhousie to John Eviot. Until 1609 the property remained with the Eviot family, except for a brief interlude when the Mercers (a well-known family in the Burgh of Perth) had possession of it. At this time the lands were sold by Colin Eviot to John Mathew, son of Robert Mathew, merchant of Perth.

On 27 September 1625, King Charles I granted the lands and barony of Balhousie to Master Francis Hay, the son of Peter Hay of Rattray. He acquired several properties in Perthshire and Wigtownshire, and was awarded the barony of Dupplin in 1642. He was succeeded by his son George (died 1672), who in turn was succeeded by his son Thomas. The Hay family was responsible for the building of the tower house in 1631.

Thomas Hay of Balhousie was the Member of Parliament for Perthshire in the 1690s. He was made Viscount Dupplin on 31

December 1697. William, sixth Earl of Kinnoull, died unmarried in London on 10 May 1709 and Thomas succeeded to the title as seventh Earl. He was suspected of favouring the Jacobites and was imprisoned in Edinburgh Castle, dying four years later. The succession of Earls continued, George Henry, eighth Earl, Member of Parliament for Fowey, Cornwall; Thomas, ninth Earl, Member of Parliament for Cambridge; Robert Auriol Hay Drummond, who succeeded his uncle as tenth Earl and was appointed Lord Lyon King of Arms. His son, Thomas Robert, eleventh Earl, was Colonel of the Royal Perthshire Militia from 1809 until 1855. Appointed Lord Lieutenant of the County he succeeded his father as Lord Lyon, King of Arms. It was he who extended the Castle.



Balhousie Castle Painting 1896

The Hay's remained at their main residence at Dupplin until the early 20th century. Whether the Castle was regularly inhabited during this period is unclear, but we do know that by the 1860s it was in a dilapidated state (see top left image).

Thomas Robert Hay, 11th Earl, decided to restore Balhousie and added two wings to the original L-shaped tower house. He employed the local architect David Smart who was involved in many public and private building projects in the Perth area from the late 1850s onwards, including designing Kilgraston House in Bridge of Earn.



Balhousie Castle from the North Inch - late 19th Century





Balhousie Castle sitting room - late 19th Century

The Castle was then rented out to private tenants. The Hay family returned to live at the Castle around 1912 and remained until 1926. The images above of Balhousie Castle sitting room in the late 19th century are what is now the Museum's Empire Gallery (see page 3).

The Castle then became a convent. The nuns were from the Society of St Peter and were associated with St Ninian's Episcopal Cathedral in Atholl Street, Perth. They appear to have resided in the Castle until around 1940, when the building was requisitioned by the Army and used during the Second World War by the Auxiliary Training Service as Officers Quarters. After the War, it housed a detachment of the Royal Army Service Corps as well as the Headquarters, Highland District, Corps of Royal Engineers.

In the early 1960s there was a major Army re-organisation. The Black Watch Depot at the Queen's Barracks was closed and the Regimental Headquarters and the Museum came to the Castle. Following the subsequent amalgamation of the Scottish Regiments in 2006, The Black Watch Regiment became The Black Watch, 3rd Battalion The Royal Regiment of Scotland (3 SCOTS) and the



Balhousie Castle sitting room - late 19th Century

Regimental Headquarters ceased to exist. Balhousie Castle was purchased by the Museum Trustees from the Ministry of Defence in 2009. The long association with the Regiment continues with The Black Watch Museum and The Black Watch Association still housed at the Castle. This has been strengthened through the redevelopment of the Castle and the building of the new extension.

The new extension was designed to be sympathetic to the existing Castle of Balhousie whilst ensuring it can fulfil the function of a visitor attraction. For example, a new courtyard space was created on arrival at the building, which draws on the tradition of 16th and 17th century castles with courtyards built to form external spaces.

The redeveloped Balhousie Castle now houses The Black Watch Museum, Shop and the Copper Beech Cafe. It provides improved storage for the artefacts and archived collections, improved visitor facilities, lift access and a learning space. The Castle is a fitting place to preserve and display the legacy of The Black Watch for this and future generations.



Exterior of redeveloped Castle and Museum © Clarks Contracts



VOLUNTEERS AT BALHOUSIE

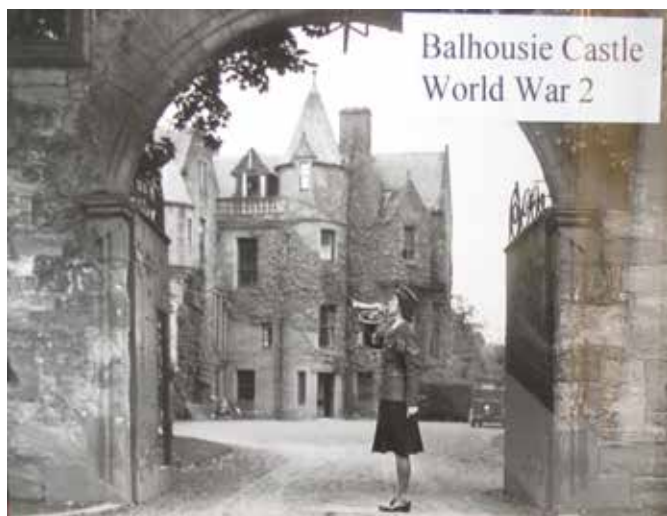
Major (Retd) Derek Mowatt, Friends Events Committee Member, has a connection with Balhousie Castle that spans his lifetime. Here Derek shares with us his memories, experiences and view on Balhousie Castle today....

My first contact with Balhousie Castle was in 1941 when the War Office requisitioned spare accommodation within my family home for the placement of three A.T.S women. This Auxiliary Territorial Service was a uniformed corps for females only who were employed as cooks, typists, clerkesses and drivers.... Some 65,000 served during the war.

Perth was a central transport hub for troop movements to the northernmost areas of the country at war, and Balhousie Castle was an important administrative centre for the transit of thousands of servicemen. Inevitably I would be taken to their place of work in the Castle. The excitement for a four year old boy was boundless when faced by scores of uniformed personnel, lorries, the clatter of typewriters, spiral staircases, huge rooms, tiny round rooms, attic rooms, turrets and kitchens with jam sandwiches!



post 1942, ATS with Balhousie Castle in the background



Balhousie Castle, Second World War

Twenty years later, after six years of study and service with St Andrews University O.T.C., I was commissioned into The Black Watch as a Territorial Officer based in Perth. Commensurately the Regimental Headquarters moved from the depot in Barrack Street to Balhousie Castle taking its Museum collection for display in these much more spacious circumstances. As a student I had specialised in the practice and study of fine arts and I soon realised that there was a remarkable collection of photographs, prints, watercolours and oil paintings dating from the earliest days of the Regiment's existence.

In the late 1990's a group of Volunteers including a team from NADFAS was put in place to enhance the many aspects of the collection and under the guidance of the regular staff, the

upgrading and improvements to hundreds of artefacts continued apace. Two events with far reaching consequences brought this phase of work to a finish. The change in status of the Regiment and the decision of the Trustees to purchase Balhousie Castle and to extend the space. Part-time Volunteers were then replaced by Museum professionals, architects, exhibition design specialists and many more to create the team needed to take forward Project Balhousie. This outcome, open to the public, is simply magnificent and has been lauded by all who have visited the redeveloped Castle and Museum. But, without the work of those earlier Volunteers, the transfer of uniforms, medals, silverware, rare artefacts and photographs and oil paintings to their new home would have been less seamless than it was. Volunteers continue to play a vital role in the redeveloped Castle and Museum, all of whom continue to give their time, commitment, skills and knowledge to ensure that all who visit The Black Watch Castle and Museum have a memorable experience.

HOW THE VOLUNTEER ROLE CONTINUES....

In August, The Black Watch Castle and Museum announced its first Volunteer **Photographer in Residence**. This unique Volunteer opportunity is taken by former Perthshire Advertiser Photographer Graeme Lafferty. Graeme will give his time, skill, and extensive knowledge in his field to support the Museum in documenting and promoting the Museum and archived collection, the redeveloped site, events and much more through the medium of photography.

After leaving school at 15, Graeme studied photography at Napier College, Edinburgh. His first job in photography was with well-known Edinburgh photographer Murray Donald, where he spent one year before joining the Scottish Tourist board for the next 18 months. Graeme joined the Perthshire Advertiser in January 1974 starting out as junior photographer and rising through the ranks to chief photographer; he now works freelance. We thank Graeme for his time and skill. The newsletter front cover image was taken by Graeme as well as many of the gallery images throughout these pages.

Graeme explains, "The 38 years I spent at the PA was very enjoyable, but I took up the opportunity to go freelance last year which so far I am enjoying very much. I am now looking forward to a new challenge and being part of the Volunteer team at The Black Watch Museum."

To view Graeme's freelance work visit his website at www.graemelafferty.co.uk



©D C Thomson

Graeme Lafferty; Photographer in Residence



MUSEUM EXHIBITIONS

THE SWORD AND THE PENCIL JUNE TO OCTOBER 2013

The Sword and the Pencil is the Museum's first exhibition which features a small but very special selection of photographs, watercolours and sketchbooks. All of these artworks belonging to the collection of The Black Watch are now on display for the first time.

The Black Watch owns a large collection of works of art of arguably national significance. It is due to limitations of space that a number of them have never been exhibited before. This exhibition aims to cast a glance over some of these unknown and hidden treasures, full of meaning and artistic value.

All of them illustrate different chapters of the history of The Black Watch, from the Crimean War to the patronage of the Royal Family. The variety of unique objects preserved by this Museum covers nearly three centuries of art patronage and collecting, and reflects the presence of Scottish soldiers all over the world. All the objects in this exhibition have in common their documentary and historic character, but also their significance as genuine works of art, regardless of their frequently overwhelming military past.



Sword and the pencil exhibition

MUSKETS, KHURIS AND BROADSWORDS OCTOBER TO APRIL 2013

Muskets, Khukris and Broadswords exhibition is due to open in October. It will be showcasing some of the most interesting examples of firearms and bladed weapons in the Museum collection that have been used by The Black Watch and the armies they fought against throughout the regiment's history.

The exhibition will draw upon a specific selection of weapons that illustrate the developments in technology and fighting style during different periods of history, and will look at how these weapons compare in their use and why certain changes were made to improve their efficiency.

The aim of the exhibition is to tell the story of the evolution of some of the best known weapons used by The Black Watch, including the Brown Bess musket and Highland broadsword, while introducing more unusual weapons that were temporarily adopted by the regiment, such as khukris, pangas, and tomahawks. Weapons such as these, as well as others that were brought back from campaigns as souvenirs, will offer the visitor a different way of looking at the history of The Black Watch and how they fought different armies across the globe.



Katar, an Indian punch dagger being prepared for exhibit



The Castle and Museum holds an impressive collection of both official and personal materials that reflect the life and activities of Scotland's most Senior Highland Regiment. The Museum has a particularly fine collection of paintings, including items deemed of national significance. Using research conducted by Helen Smailes, Senior Curator of British Art at the National Galleries of Scotland and Alan Carswell, redevelopment external project curator, we highlight three of our artwork pieces that you can see when you visit the Museum.

THE BLACK WATCH AT BAY

by *William Barnes Wollen*

The Black Watch at Bay has pride of place in the Copper Beech Cafe where it is hung above the grand stone fireplace. This is one of the most magnificent paintings in the collection and has become an icon of the Museum, due in no small part to its topic and its size, an impressive 156 by 215cm. The painting was brought to the Museum in 1950 with the assistance of an endowment from the late Major-General A H Marindin. The Black Watch at Bay was painted in 1894 by the artist William Barnes Wollen (b.1857-d.1936). He was a leading practitioner in historicising battle painting in the 19th century. He was later engaged by The Sphere newspaper as its official war artist covering the Boer War, but is highly regarded for his battle paintings of the Napoleonic era. Wollen's work is included in the collections of the National Army Museum, the National War Museum of Scotland and several English regimental museums.

The painting captures the moment when the 42nd were ordered to hold the crossroads at Quatre Bras on 16th June 1815, which was a critical point in the Regiment's history. Advancing through head-height rye, they were caught out of square by French cavalry. Lieutenant Colonel Macara is pictured (near the Colours at the top left), shouting orders to his troops. During the battle, Macara was killed and Robert Dick took command. Despite losing its Colonel and other senior officers, the 42nd managed to form a square, forcing the French to retire. They held the crossroads and this allowed Wellington to pass onto Waterloo and his great victory two days later, in which both the 42nd and the 73rd Regiments took part. In the upper left hand corner of the painting, in the background, two flags are depicted – these are the Regimental Colours. The Regimental Colours carried at Quatre Bras and Waterloo have recently been restored and are displayed in the French Wars Gallery in the case sponsored by the Friends.



Black Watch at Bay



Marriage portrait of Lieutenant Colonel James Kerr to Williamina Kerr

MARRIAGE PORTRAIT OF LIEUTENANT COLONEL JAMES STEWART TO WILLIAMINA KERR

by *James Giles*

A favourite painting of the Museum staff is the Marriage Portrait of Lieutenant Colonel James Stewart to Williamina Kerr 1803 by James Giles (b.1801-d.1870), as it is one of the few paintings in the collection which portrays a female. This is an oil painting on canvas, 102 x 75cm. This painting can be viewed by visiting the ground floor of the Museum in the hallway leading to the temporary exhibition space. Born in Aberdeen, Giles was the son of a designer at the local calico printing factory, an artist of some repute. His father's early death threw Giles upon his own resources at an early age. Giles was a versatile artist; he specialised in portraiture and landscape painting, but in addition was a successful landscape architect. Giles became an academician of the Royal Scottish Academy, and contributed numerous works to its exhibitions from that time until near the close of his career. He also exhibited frequently at the British Institution in London, and occasionally at the Royal Academy and the Society of British Artists.

Lieutenant Colonel James Stewart joined The Black Watch as a Lieutenant in 1777. He retired as a Lieutenant Colonel in 1804 and died in 1819. He married Williamina Kerr in 1803; however, this painting is dated 1846-1849 so is likely to be a retrospective or copy of an earlier portrait. The pensive expression on Williamina's face is one which is much talked about amongst the female staff: what was she thinking?



COMRADES

by Robert Gibb

An iconic image of the military art genre is *Comrades* by Robert Gibb (b.1845-d.1932), which was first exhibited at the Royal Scottish Academy in 1887. The location of this original painting is now unknown (see image on the right).

Whilst studying the life of Napoleon, Gibb had made a sketch of the retreat from Moscow. The dominant group of three figures in the foreground was then isolated and adapted to form an independent composition depicting a young soldier whispering a dying message to a comrade who seeks to comfort him amidst the snowy wastes of the Crimean winter. It was during the winter of 1854-5 that The Black Watch suffered particularly heavy losses from the severe weather and disease.

The original *Comrades* picture was purchased by Archibald Ramsden, a major patron of Gibb, and it was recorded to be in his possession in 1897. The Museum holds a fine autograph replica by Gibb in oils, signed and dated 1894. This replica painting of *Comrades* is located in the Empire gallery on the first floor of the Museum. This work is of national significance given the disappearance from public records of the 1878 original. Additionally the Museum has a spectacular piece of Scottish stained glass with a design deriving from *Comrades* and portraying a Seaforth Highlander standing guard over two Black Watch soldiers (see image below). Its original provenance is unknown. This can be seen when visiting the Remembrance gallery on the ground floor of the Museum.



Comrades



Scottish stained glass in the Remembrance gallery



THE COPPER BEECH CAFE & MUSEUM SHOP

THE COPPER BEECH CAFE

THE COPPER BEECH CAFE

The Copper Beech Cafe is a welcome addition to The Black Watch Museum visitor experience. Located in the extension, the Cafe offers a tempting selection of hot and cold food and drink, with

the aim of using locally sourced produce and fresh baking on the premises. The Cafe team offer a friendly and efficient table service ably supported by our enthusiastic Volunteers.

The Cafe is open Monday to Saturday: 9.30-5.00pm and Sunday 10.00-4.00pm, closing for the festive season on 24th December and reopening on 6th January 2014

THE MENU

As the Cafe customer base grows we are able to understand what our patrons want and enjoy; therefore the menu is regularly reviewed to accommodate this. Our most recent menu addition is the yummy breakfast scramble with cherry tomatoes and spring onions, served on brown or white toast. There is a very popular selection of soups available including green pea and chive, spicy potato and red onion, as well as the classic carrot and coriander. Also on offer is a delicious selection of cakes and home baking. Hearty roasts make the Sunday menu even more appetising. Keep an eye on our website for the Christmas lunch menu – bookings for Christmas lunch will be taken from October and can be made by contacting 01738 638152.



Selection of Cakes

THE SURROUNDINGS

Elegant white and French tones set off the splendid high ceiling and exposed arched beams of the Cafe. The space offers a place for peaceful reflection following a Museum visit or a warm and welcoming venue for meeting friends, family or colleagues. The Cafe is flooded with natural light from the patio windows and doors with relaxing views over courtyard and the grassed area which is trimmed with the copper beech hedge. The undeniable central feature of the Cafe is the magnificent “Black Watch at Bay” painting by WB Wollen which is hung above the stunning Scottish sandstone fireplace. This painting draws many admiring glances and inspires more than a few conversations amongst our Cafe visitors.



*The Copper Beech Cafe
© Clark Contracts*

VENUE HIRE

The Cafe is available to hire for functions outside normal opening hours. Menus can be tailored to the needs of groups, and staff can be provided. The Museum can also provide tours or self-guided visits for after-hours functions. The Cafe has been used in the past by various groups for events such as Volunteer reward events and cheese and wine evenings. If you or an organisation that you are involved with would like to book the Copper Beech Cafe for evening hire or for a group meal during opening hours please contact 01738 638152 for more information or email bookings@theblackwatch.co.uk

THE BLACK WATCH MUSEUM SHOP

As part of the redevelopment project The Black Watch Museum Shop has been relocated and extended. It is a fantastic place to find unique and exclusive gift items and souvenirs, including clothing and accessories, jewellery, specialist highland dress items as well as Scottish shortbreads and cakes, fudge and biscuits.

The Shop team are now working on developing products that are inspired by the Museum and archived collections and renovating the Museum shop website, which can be browsed at www.theblackwatch.co.uk/index/shop



The Black Watch Museum Shop © Clark Contracts

FRIENDS ONLY EVENT

Christmas Shopping at the Museum

As a Friend you are invited to the exclusive Friends only Christmas shopping evening at the Museum. On the **21st November from 6-7.30pm** the Museum shop will open its doors just for you! Enjoy a glass of mulled wine and delectable mince pies while shopping for your loved ones Christmas gifts (and perhaps pick a gift or two for yourself!). For this evening only Friends will be offered a 20% discount within the Shop.

FRIENDS SPECIAL OFFER VOUCHER

Bring this voucher with you to enjoy a complimentary
freshly filtered coffee or speciality tea or fresh orange juice with a single breakfast roll of your choice

Valid from 1st -31st November 2014 with Friends membership card



A MOMENT FOR REFLECTION

Major General Mike Riddell-Webster CBE DSO, Friend of the Castle and Museum reflects on Project Balhousie from its origin to the operational stage of the redeveloped Museum....

Project Balhousie has been sometime in the making and having completed the building and redevelopment phase, we are now only just at the beginning of the long-term operational stage of the project. It is therefore worth reflecting on why we set about the project and just how far we have come.

The idea of redeveloping Balhousie had its origin in the changing shape of the British Army. Well before it actually happened, Lieutenant General Sir Alistair Irwin saw the likely formation of The Royal Regiment of Scotland and the effect that that was bound to have on our Regimental Headquarters. In order to ensure the long-term future of Balhousie, something had to change and “going private” was an obvious approach, but for the inability of the old Balhousie to house a Shop and Cafe and so provide the necessary income. Project Balhousie was born. Originally the project aimed to just build an extension to the original Balhousie, but it became clear that not to take the opportunity to overhaul the Museum and so be able to display our fabulous collection to its best advantage would be a huge mistake.

The enormously successful fund raising appeal was run brilliantly and tirelessly by Appeal Director and Friend, David Noble. The substantial grant from the Heritage Lottery Fund and other generous Trusts and Charities enabled us to reach the £3.5 million target and start work on the building project; the glorious end result is now open to all. The Museum now houses a fantastic, modern, friendly and accessible collection, as well as the opportunity for souvenir shopping and a bite to eat in the Copper Beech Cafe. The main build having been achieved, the team at Balhousie are now settling into the routine of making the business work and so safeguarding the future of The Black Watch name, history and fame.

Getting to where we are has involved the most tremendous amount of hard work from a hugely dedicated team – too many to mention all by name – but spearheaded by Jamie Montgomery, James Watt and Alfie Iannetta and I cannot praise them all enough for delivering the original vision in such splendid style.

As we move into our improved Black Watch home, we now need to do all we can to ensure its continuing success, financially as well as becoming part of the fabric of the City of Perth.

The Friends organisation will be an integral part in merging the Museum with, not only the local community, but also regional and national supporters, who by joining the Friends, are helping to secure the future of The Black Watch legacy.



FRIENDS MEMBERSHIP APPLICATION

Please complete in **BLOCK CAPITALS** and return with your Standing Order form/subscription payment to:

The Secretary, Friends of The Black Watch Castle and Museum | Balhousie Castle | Hay Street | Perth | PH1 5HR

We / I wish to become a **Friend of The Black Watch Castle and Museum** (SC041823)

Title		First Name (s)			
Surname				Decorations	
Address					
Postal Town		Postcode		Country	
Email				Telephone	

Please state membership category:

We/I would like to pay annually/monthly by Standing Order (delete as appropriate, form below)

OR

We / I enclose £..... for one year annual subscription

Individual		Couple	
Individual with Children		Family	
Black Watch Association			
If BWA please state your branch			

STANDING ORDER FORM (Please complete in **BLOCK CAPITALS**)

I authorise a Standing Order

Bank Name	
Bank Address	
Bank Sort Code	
Bank Account Number	
Name(s) of Account Holder	

I hereby authorise you to pay £..... per year/per month (delete as appropriate), on the 1st of the month, following receipt of this instruction until further notice to the **Friends of The Black Watch Castle and Museum | Royal Bank of Scotland plc | 12 Dunkeld Road | Perth | PH1 5RB.**

Signature Date

GIFT AID DECLARATION - for past present & future donations

Name of Charity or Community Amateur Sports Club: **Friends of The Black Watch Castle and Museum**

Please treat as Gift Aid donations all qualifying gifts of money made

☐ Today ☐ in the past 4 years ☐ in the future

(please tick all boxes you wish to apply for)

giftaid it

I confirm that I have paid or will pay an amount of Income Tax/or Capital Gains Tax for each year (6 April to 5 April) that is at least equal to the amount of tax that all Charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the Charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2008.

Title		First Name		Surname	
Home address					
Postcode		Date		Signature	

Please notify the Charity or CASC if you:

- Want to cancel this donation
- Change your name or home address
- No longer pay sufficient tax on your income and/or Capital Gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

